

CAL POLY

Music Department

College of Liberal Arts



**Night at the
Mission**

FEATURING
CAL POLY'S:

Brass Choir

Flute Quartet

Brass Quintet

String Quartet

Clarinet Ensemble

Trumpet Ensemble

Woodwind Quintet

Saxophone Quartet

Feb. 8, 2014
Saturday at 8 p.m.
Mission San Luis Obispo

Sponsored by Cal Poly's Music Department, College of Liberal Arts & Instructionally Related Activities program.

PROGRAM

Trombone Quartet

Four Sacred Pieces Giuseppe Verdi (1813-1901)
Ave Maria Arr. Norman Wilcox

Interludio Frigyes Hidas (1928-2007)

Flute Quartet

Salt of the Earth Catherine McMichael (b. 1954)
Iniquity
Ferocity
Audacity

Euphonium Quartet

Suite No. 2 in D G.F. Handel (1685-1759)
Alla Hornpipe Arr. Brad Howland

Woodwind Quintet

Bourrée B.M. Colomer (1840-1917)

Trois Pièces en Quintette Adolphe Deslandres (1840-1911)
Scherzo

Quintet No. 3 Giuseppe Cambini (1746-c1820)
Rondo

Brass Quintet

Little Symphony for Brass Ludwig Maurer (1789-1878)
I. March Arr. Michael Allen
II. Air
III. Scherzo
IV. Allegro

Saxophone Quartet

The Gigue Fugue, BWV 577 J. S. Bach (1685-1750)
Arr. Gary Bricault

Andante, K.V. 575 W. A. Mozart (1756-1791)
Arr. Willy Hautvast

History of the Tango Ástor Piazzolla (1921-1992)
Night Club 1960

Clarinet Ensemble

Christopher Woodruff, conductor

Music from *The Threepenny Opera* Kurt Weill (1900-1950)
I. Overture and Ballad of Mack the Knife Arr. James Rae
II. Peachum's Morning Hymn
III. The Cannon Song
IV. Polly's Song
V. Ballad of Immoral Earnings
VI. Ballad of Good Living

Summertime George Gershwin (1898-1937)
Arr. Art Marshall

Octet: Flute Quartet and String Quartet

David Arrivee, conductor

Tantamounts Eric Stokes (1930-1999)
Movement I
Movement II
Movement III

Trumpet Ensemble

Suscepit Israel Bach
Arr. Michael Moore, Ed. William Schmidt

Quintet Ronald LoPresti (1933-1985)
II. Chorale
III. Finale

Brass Ensemble

Christopher Woodruff, conductor

London Miniatures Gordon Langford (b. 1930)
VI. The Horse Guards Parade

Canzon septimi toni no. 2 Giovanni Gabrieli (1554-1612)
Ed. Robert King

PERFORMERS

Trombone Quartet

Rose Doylemason
Elliott Fiske
Alex Jacobius
Brett Malta

Flute Quartet

Doug Gallatin
Emily O'Hanlon
Shawna Sherwood
Araceli Yepez-Acosta

Euphonium Quartet

Jordan Dosker
Emma Gracyck
Michael Nichols
Grant Webster

Woodwind Quintet

Flute Doug Gallatin
Oboe Kelsey Morton
Clarinet Karissa Finn
Horn Andrew Arensman
Bassoon Emelia Banninger

Brass Quintet

Horn Andrew Arensman
Trumpet Anthony Pultz
Dylan Weddle
Trombone Alex Jacobius
Tuba Leah Anderson

Saxophone Quartet

soprano Daniel Henry
alto Ryan Godfrey
tenor Nikole Knak
baritone Michael Czabaranek

Clarinet Ensemble

Alexis Brownstone
Kendyl Cohn
Ellen Fabini
Karissa Finn
Stacey Fishman
Hannah Giorgi
Kayla Pedrani
Elizabeth Reed
Max Rosenberg

Flute/Strings Octet

Flute Doug Gallatin
Shawna Sherwood
Alto Flute Emily O'Hanlon
Bass Flute Araceli Yepez-Acosta
Violin Mario Ojeda
Crystal Martinez
Viola Kaky Payne
Cello Megan Sikkink

Trumpet Ensemble

Jordan Adams
Andrew Gallatin
Benjamin Hull
Katherine Love
Liliana Moore
Anthony Pultz
Enoch Tsui
Christopher Woodruff

Brass Ensemble

Trumpet Jordan Adams
Andrew Gallatin
Benjamin Hull
Katherine Love
Liliana Moore
Bryan Rodriguez
Enoch Tsui
Horn Andrew Arenseman
Trombone Brett Malta
Mark Heisinger
Ian Bewley
Patrick Fedigan
Rebecca McKinley
Euphonium Jordan Dosker
Tuba Kevin Carstens